

BEM PERTO DO FIM

Ítalo Leme | 2025

♩ = 90

A

Só pandeiro
Harm em silêncio

Voz

Cuica

Tanta platéia...

11 Dm⁷⁽⁹⁾ / Am⁷⁽¹¹⁾ / Bb^{7M} Gm⁷ E[∅] A^{7(b13)}

Cav/tamb

19 Dm⁷⁽⁹⁾ / Am⁷⁽¹¹⁾ / Gm⁷ / E[∅]

27 Dm⁷⁽⁹⁾ / Am⁷⁽¹¹⁾ / Bb^{7M} Gm⁷ E[∅] A^{7(b13)}

Vio, tan, rep

35 Dm⁷ / C / Bb^{7M} / E[∅] A^{7(b13)}

Surdo/reco/banjo

43 Dm⁷ / C / Bb^{7M} Gm⁷ E[∅] A^{7(b13)}

51 B Dm⁷⁽⁹⁾ / Am⁷⁽¹¹⁾ / Gm⁷ / E[∅] A^{7(b13)}

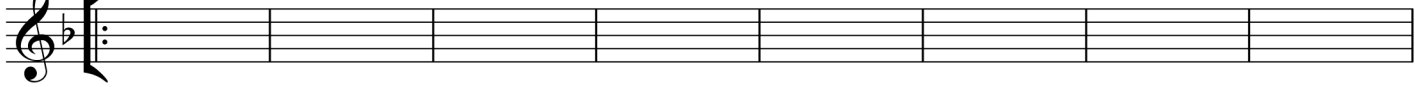
Rep. anel

59 Dm⁷⁽⁹⁾ / Am⁷⁽¹¹⁾ / Bb^{7M} / E[∅] A^{7(b13)}

67 Dm⁷⁽⁹⁾ / Am⁷⁽¹¹⁾ / Gm⁷ / E[∅] A^{7(b13)}

75 Dm⁷⁽⁹⁾ / Am⁷⁽¹¹⁾ / Bb^{7M} Gm⁷ E[∅] A^{7(b13)}

83 Dm⁷ / C / Bb⁷M / E[∅] A⁷(b13)



91 Dm⁷ / C / Bb⁷M Gm⁷ E[∅] A⁷(b13)



Break

C

99 Dm⁷(9) / Am⁷(11) / Bb⁷M / E[∅] A⁷(b13)



Segue dinâmica até refrão

107 Dm⁷(9) / Am⁷(11) / Bb⁷M Gm⁷ E[∅] A⁷(b13)



115 Dm⁷(9) / Am⁷(11) / Bb⁷M / E[∅] A⁷(b13)



123 Dm⁷(9) / Am⁷(11) / Bb⁷M Gm⁷ E[∅] A⁷(b13)




Refrão

131 Dm⁷ / C / Bb⁷M / E[∅] A⁷(b13)



139 Dm⁷ / C / Bb⁷M Gm⁷ E[∅] A⁷(b13)



147 Dm⁷(9)

